

# Northwest Gaited Horse Club

## Autumn Newsletter

VOLUME 2, NUMBER 3 - OCTOBER 2004

### 3rd Annual Evergreen Gaited Horse Classic a BIG Success!



*Brooke Cooper is all smiles as she takes part in the Gaited Morgan Breed Demo on Saturday Night.*

July 24<sup>th</sup> and 25<sup>th</sup> dawned bright, sunny and HOT at the Western Washington Fairgrounds in Puyallup, Washington. The sounds of laughter, nickering horses, and the clip-clop of hoof beats filled the morning air. It seemed like an ordinary day at an ordinary horse show. But both the weather and the show were anything but ordinary. Saturday would be a day of record-breaking heat - afternoon temperatures hit 102° - as the 3rd Annual Evergreen Gaited Horse Classic got underway, a show where education and fun are valued more than blue ribbons.

The Evergreen Show is sponsored by the Northwest Gaited Horse Club whose motto is "To Have Fun and Learn." The NGHC's "Fun Rule" applies to all its events. The Fun Rule highlights the positive and enjoyable aspects of naturally gaited horses. No negative verbal language to another person or horse is allowed. Good sportsmanship is heavily encouraged. Anyone who takes out frustrations or anger on a horse or another person will not be tolerated. The Club takes its motto very seriously.

The Evergreen Gaited Horse Classic is unique in horse show world. In addition to the emphasis on fun, the Evergreen Show gives riders and spectators the opportunity to learn about gaited horses. The show has classes for Icelandics, Mountain Horses, Tennessee Walking Horses, Missouri Foxtrotters, and Peruvians, along with Open all-gaited classes and many Championship classes. What distinguishes the Evergreen Show from other shows is that it integrates schooling classes right into the show schedule on Saturday. The schooling classes, specifically for novice gaited horses or riders, are not put on a separate day or in a separate area. Novices take part in the show right alongside the more experienced entries, but they are given lots of help and encouragement along the way. At the end of each schooling class the riders get immediate feedback from the judge. Both the riders and the audience learn what the judge was looking for and why the class was placed as it was. As this year's show progressed, spectators could clearly see improvements as riders applied the suggestions they received from judge Lonnie Kuehn.

#### A Terrific Judge

The show weekend started Friday evening with a question and answer session with the judge. Lonnie Kuehn is a well-known gaited horse clinician, trainer and judge from Cooksville, Tennessee. It takes knowledge and talent to judge a variety of gaited breeds. Lonnie displayed both as she answered questions from exhibitors about tack, rules, ring procedure, and how she would judge and give feedback to riders in the schooling classes. Lonnie was gracious and quick with her answers and had everyone laughing when she told the crowd the sweltering heat was "Just like springtime weather where I come from!"

*(Continued on page 2)*



*Saturday's audience loved the performance given by Denise Boyd & her Peruvian Stallion El Puma Azbache.*



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# Evergreen Gaited Horse Classic

(Continued from page 1)



*Karen Parshall and her 19-year old Peruvian gelding Bandito de Catalina.*

### A Good Clean Show

The Evergreen Gaited Horse Classic is a FOSH affiliated show open only to liteshod or barefoot gaited horses. No heavy shoes, chains, pads or action devices are allowed. This year 74 horses were entered, for a total of 386 entries in 68 classes. The open and schooling classes were consistently the largest with as many as 17 horses. The Tennessee Walkers and Mountain Horses had up to 14 entries per class.

A FOSH DQP (Designated Qualified Person) and a team from the USDA were present at the show and inspected all Mountain Horses, Foxtrotters, Spotted Saddle Horses and Tennessee Walkers before each class was allowed in the arena. First and second place winners were inspected again after their classes. As the last class of the show ended the USDA team announced the Evergreen Show was the first 100% clean show they had overseen on the west coast! The show ran from start to finish without a single violation! They also praised the exhibitors as being the friendliest and most cooperative people they have ever met at a show. This was also the DQP's third show that was 100% free of any violations and he commented it was truly an honor to work with the Northwest Gaited Horse Club. The naturally gaited horse is gaining prominence in the show ring thanks to the efforts of shows like the Evergreen.

### Breed Demonstrations and More

In spite of the 102° weather, this year's show drew a great number of spectators. Karen Pickering, publisher of Northwest Horse Source, commented that The Evergreen Show had more spectators than the Northwest Congress AQHA show, a show that has 500 entries! The Breed Demonstrations on Saturday night again proved to be a hit with the audience. The demos showcased Mountain Horses, Peruvians, Spotted Saddle Horses, Missouri Foxtrotters, Paso Finos, Gaited Morgans, and Tennessee Walking Horses. Two demonstrations deserve special recognition: Denise Boyd and her Peruvian

stallion El Puma Azabache who danced (and moonwalked!) to a Michael Jackson song and the Mountain Horse Drill Team from Stride Right Farms who did a wonderful precision drill exhibition.

In keeping with the Club motto "To Have Fun and Learn", the audience and exhibitors were treated to an educational session with judge Lonnie Kuehn after the Breed Demonstrations. Lonnie talked about the conformational differences between gaited and non-gaited horses, their motion and travel, the way the horse is ridden, shoeing, saddle fit, and the important things to look for when you get ready to buy a gaited horse.

The Saturday lunch break offered an equine chiropractic demonstration by Dr. Dale Pierson of Balanced Equine Chiropractic. Sponsors of the Ever-

*The Evergreen Show was the first 100% clean show they had overseen on the West Coast!*

green Show included Trailers Northwest, Reber Ranch, Jaguar/Land Rover of Tacoma, K&S Saddlery, Bryant's Tractor & Mower Inc., Balanced Equine Chiropractic, Brighton Ridge Farm LLC, Stubben Saddles, and the Northwest Horse Source. For those who wanted to shop, several vendors had quality products to offer. Trailers Northwest brought 4 horse trailers to the show and Jaguar/Land Rover of Tacoma had 3 new vehicles on display that got plenty of lookers. Cookie Lee Jewelry had lovely costume jewelry for sale, Silver Horse brought handcrafted metal items for barns, and Bryant Tractor & Mower had 3 John Deere tractors and various implements on display. The show generated lots of business - plenty of exhibitors were seen leaving the vendor area with bags full of goodies and Trailers Northwest reports that they have sold 5 trailers as a result of the show, including the living quarters model that was on display!

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## Evergreen Gaited Horse Classic

### Fun and Games

The Evergreen Show included some "purely for fun" classes. The competitive spirit really came out during these classes! The "Run For the Roses" was race in gait, 2 teams vied for the blue ribbon in "Toilet Paper Pairs" and 4 riders took on the challenge of the "Egg and Spoon." But the best competition of all came during the "Ride a \$10 Bill." Six riders competed bareback with a \$10 bill under one leg. Riders tried to keep their money from falling to the ground in this winner-takes-all-the-loot class. Judge Lonnie Kuehn put the riders through various gaits and maneuvers. Greenbacks floated to the ground and competitors were eliminated. In the end the competition came down to 2 determined young ladies. Brooke Cooper on a gaited Morgan, and Malissa Rich on a Tennessee Walker. Shouts of "Don't look down!" and "Hang in there!" came from the crowd as the audience cheered the riders on. It looked like the class was over when Brooke's \$10 slipped down and waved tantalizingly from her right shoe. But even after a few more fast rounds of the arena the money refused to drop. The arena erupted in laughter when judge Lonnie Kuehn asked, "Hon, do you have gum on your shoe?" After more starts, stops, and maneuvers the judge, the crowd and the competitors agreed to call it a tie and both girls rode away to the cheers of the crowd with some hard-won cash.

### Special Awards and Best of Show

Riders that had improved the most throughout the show received special recognition and awards donated by Hal Clasen. The Jack Benny/Mae West class (for riders over 40) was very popular with our exhibitors. Competition was intense as thirteen riders vied for 1<sup>st</sup> through 5<sup>th</sup> place ribbons and premium bottles of wine donated by Oakstone Winery of Fair Play, California. The winner of the Peruvian Crystal Class for horses over age 12, received a pair of Waterford Crystal goblets donated by Viking Ridge Ranch.

The Best Gaited Horse of Show class on Sunday afternoon is one of the most

exciting in the show. All horses that have won a blue ribbon during the show are eligible to compete. The Paulmus arena was filled with a beautiful array of gaited horse breeds. This year's Best Gaited Horse of Show was Rose's Red Rover, a Tennessee Walking Horse, ridden by Cathy Kinnaman and owned by Cliff & Cathy Kinnaman. The Reserve Best Gaited was Romeo CR, a Peruvian gelding owned and ridden by Dr. Henry Curry of Oregon. Our congratulations to each of these horses. Our Best Gaited Horse of Show winner received a custom horse blanket donated by Reber Ranch.

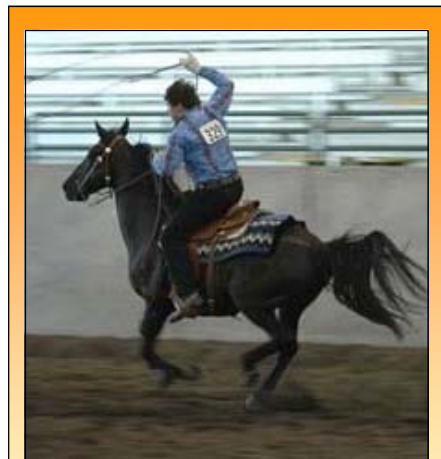
*Riders that improved the most throughout the show received special recognition...*

### Hard Work Deserves Thanks

The Evergreen Show was a great success due to the efforts of the show committee, the sponsors, and especially the many, many volunteers who manned the gates, assisted the DQP, helped set up before, during, and after the show, and assisted with paperwork, ribbons, and show results. The generous donation of time and talent each of them contributed is very appreciated. Lonnie Kuehn recognized their efforts in a thank-you letter to the show committee:

*"I know there are a lot of volunteers, THEY are the unsung heroes of a show... I want to say thank you to them for all their hard, endless, very hot, and most often thankless job that they do... you should be proud as the show seemed to be a success and everyone seemed to have a "Great Time"."*

Another person who deserves recognition is the Evergreen Show's wonderful announcer, Lori Shepp. Thanks to Lori's great skills, the show staff, exhibitors and audience knew exactly what was happening at all times. She kept everyone informed and everything moving



**Matt Davis demonstrates the versatility of the Tennessee Walking Horse riding Cascade Clipper during the Saturday night Breed Demonstrations.**

smoothly. In her third year of announcing Lori has truly become "the Voice of the Evergreen Show!"

Finally, thanks to all the wonderful exhibitors and their horses. Even though it was hot enough to fry an egg on the pavement, they all kept their cool. The horses were beautifully presented and good sportsmanship was definitely the rule. The feedback coming in to the Northwest Gaited Horse Club after the show has been extremely positive! Everyone thoroughly enjoyed Lonnie Kuehn's ability to educate and judge such a diverse group of gaited horses and their riders. This year's show certainly broke new ground helping both spectators and riders learn and most definitely kept the "fun factor" up! The Evergreen Show just gets better every year and is setting the standard for the next generation of horse shows! The 2005 Evergreen Gaited Horse Classic is scheduled for next July 23<sup>rd</sup> and 24<sup>th</sup> in Puyallup. Be sure to be there!



## Breed Profile: The Missouri Fox Trotter

*Smooth and Versatile*



**Missouri Fox Trotter at Pacific Gaited Horse Classic in Eugene, Oregon.**



**A lovely canter is part of the versatile Fox Trotter's repertoire as Lynda Conway and Liberty Flyer demonstrate at the Evergreen Gaited Horse Classic in July.**

The rough and rocky terrain of the Ozark Mountains of Missouri and Arkansas was the biggest factor that influenced the development of the Missouri Fox Trotter. Early settlers in the area needed tough, sure-footed horses that could cover a large territory with ease and still be comfortable to ride. Trotting horses could cover lots of ground, but their gait was rough on the rider. The running walk of the Tennessee Walker was smoother and easier on the rider, but the horses weren't as agile on the uneven, rocky ground. The best using horses for the region proved to be horses that could do the fox trot, so the settlers in the region began to breed selectively for the fox trot gait.

It's commonly thought that the Missouri Fox Trotter descends from the Tennessee Walking Horse. Until recently, the studbook of the Missouri Fox Trotting Horse Breed Association was open and accepted horses of any background that were able to demonstrate the fox trot gait under saddle. Between 1968 and the closing of the Missouri Fox Trotter Studbook, many Fox Trotters were crossed with Tennessee Walking Horses to produce a horse with more show ring flair, a higher head carriage and a longer stride. As a result, many registered Missouri or American Fox Trotters have pedigrees filled with purebred Tennessee Walking Horses. These crosses may be the source of the confusion.

Historically, the origins of the Tennessee Walker and the Missouri Fox Trotter are similar; they developed during the same time period in neighboring regions. The Fox Trotter was created from "ambling breeds", primarily the American Saddlebred, crossed with Narragansett Pacer and Canadian Pacer, while the Tennessee Walking Horse came from trotting and pacing breeds, the Standardbred, Morgan and Canadian Pacer. The running walk of today's Tennessee Walking Horse is a lateral gait, while the fox trot is a broken diagonal.

The most distinguishing characteristic of the Missouri Fox Trotter is the Fox

Trot gait. A frequent description of the fox trot is that the horse "walks with the front feet and trots with the hind". This is a misconception. The fox trot is actually an unevenly timed broken trot. The horse's front leg strikes the ground a split second before the diagonal rear leg. There is a slight pause before the other front leg hits the ground, followed by the other diagonal hind a split second later. The Fox Trotter's hind feet slide into the tracks left by the front feet. It is the sliding action of the hind feet, rather than the hard landing step of the regular trot, that makes the ride smooth and comfortable. The gait is also easy on the horse.

*Fox Trotters are becoming the horse of choice for competitive trail and endurance riding.*

The Fox Trotter can travel in his gait all day, at an average of 6 to 8 miles an hour or more, over even rough or broken ground. The rhythm of the fox trot is 1-2--1-2. The fox trot should be rhythmic and performed with a head shake and tail movement known as animation. The head motion should be in time with the rear feet. The tail carriage of a horse that is fox trotting will bounce when the rear foot passes the break over point. Missouri Fox Trotters also perform a rapid flat foot walk and a rolling canter. Some can also perform the running walk, singlefoot, stepping pace or rack.

Missouri Fox Trotters make excellent mounts for children and beginning riders because of their quiet dispositions and willingness to please. Missouri Fox Trotters are becoming more popular every year. The US Forest Service owns over 1,200 Fox Trotters and uses them for patrolling parks, for livestock management and even for fire fighting. Missouri Fox Trotters are becoming the horse of choice for competitive trail and endurance riding. Fox Trotters are especially popular on the ranges of Wyo-

*(Continued on page 9)*



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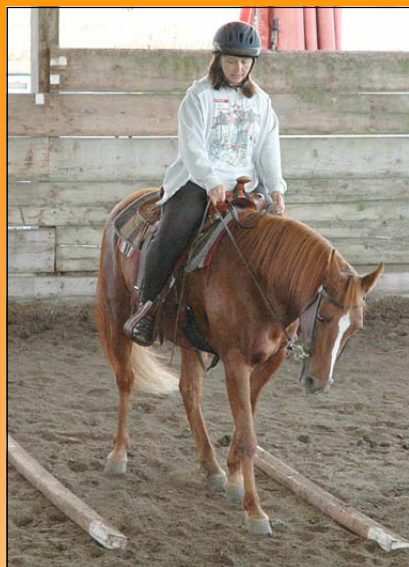
**Horse Humor**

A woman went to a psychiatrist and said she was extremely worried about her husband. "He thinks he's a horse. He sleeps standing up and he neighs instead of speaking. He even insists on being fed oats in a bag," said the woman "It's terrible!" "How long has then be going on?" asked the doctor. "Six, maybe eight months," she replied. "You have let things go too far," said the doctor. "Your husband will require a great deal of treatment and it will be very expensive." "I don't care about the expense," said the wife. "I will pay you anything -- anything at all to make my husband stop thinking he's a horse." "But it will cost thousands of dollars, can you afford that amount of money?" asked the doctor. "Why of course we can," said the woman. "He's already won 3 races this season at Aqueduct."



## A Full House & Great Reviews for Gina Gardner Clinic

Contributed by Kendall Stuckey



**Diana Kodad and her horse, negotiate an obstacle at the Gina Gardner Clinic.**



**Gina Gardner (on horseback, left) coaches a rider through an obstacle at her clinic sponsored by the Northwest Gaited Horse Club.**

Our clinic was very well organized from the beginning because of the hard work that had gone into it prior to event weekend. Kim Brighton and Kathie Hansen had everything set up the night before. All we had to do Saturday morning was make coffee, set out goodies and check everyone in.

Our rider participation was full and we had several auditors who had pre-registered on the club's website. Mary Benedict was there to greet the riders as they unloaded their horses and guide them to their correct stalls. Rick Brighton set out signs so everything was clearly marked and people knew exactly where to go. There was a sign for parking, one directing riders to the stalls and one showing where to enter and sign up. It made for a very easy morning for all of us and I think the participants really appreciated knowing where everything was located. Gina mentioned several times we had the most organized clinic of all the clinics she has done.

Gina started on Saturday going over basic gait variations by breed. The riders came out one by one and told what kind of horse they had and then gaited around the arena so Gina could give insight to what gait the horse was doing and if it was the correct gait for that breed. She then worked with each individual on how to get the best gait they could from that particular horse. Gina had people trying bits that she brought with her to help get the horse in a better collection.

Sunday was geared more towards obstacles. Gina set out several different obstacles in the arena, some easier than others, which gave horse and rider the chance to have successes along with challenging them to improve. For example, poles were laid on the ground about 3 feet apart and the horse simply had to back through. Then they had to back through an L shape that was a little more challenging. The toughest challenge for backing was going around a barrel while staying within a narrow boundary. This took a while for each

horse and rider to understand the best way to approach, but with Gina and her daughter "Shorty's" help each rider improved. They also went through a gate; side passed over a board and finally gaited weaving in and out of cones.

Audience participation was terrific and Gina made sure that she not only gave her time to each rider, but also to the auditors. She answered lots of questions each day and even spent more time Sunday afternoon going over gait as so many riders and auditors wanted to spend more time on that subject. She was very willing to direct her clinic in the way the participants wanted it to go.

We had very good feedback from people who rode and who audited. They seemed to really like Gina and learned a lot from her. Here is a comment emailed to us from one auditor: *"Just wanted to let you know how much I enjoyed Gina's clinic. She was very down to earth and I loved the way she didn't mind answering all the questions! Thanks for bringing her up to us! I'll come again, hopefully as a rider next time :)"*



**Happiness is a day at the Evergreen Show! Just ask Cassie Thomas pictured here with Alen's Midnight Starfire.**



## Evergreen Show Judge Lonnie Kuehn Returns to Teach

Clinic Set for October 23-24 in Auburn, Washington

Some of the most positive feedback the Northwest Gaited Horse Club has received about the Evergreen Show were about our judge, Lonnie Kuehn. An excellent and knowledgeable horsewoman, Lonnie is an internationally known trainer, judge, and clinician. She has ridden and shown many different breeds and disciplines and is a strong advocate for the sound and natural going horse. Lonnie returns to the Northwest to share her knowledge of gaited horses in a clinic October 23rd & 24th at Donida Farm Equestrian Center in Auburn. All gaited breeds are welcome at this clinic that will cover gait recognition, maintaining and improving the gait, shoeing, biting, saddle fit, collection, lateral work, rider's position, cantering, and more.

During her clinics Lonnie has found that there are usually several horses that need corrective shoeing. Lonnie's farrier, Stan Trimble, will be at the clinic to shoe horses and teach correct methods for shoeing a gaited horse. Stan is a Licensed Journeyman Farrier with 30 years experience who specializes in shoeing gaited horses. He is a member of the Brotherhood of Working Farriers, and is a co-founder, consulting farrier, and instructor for the Farrier's National Research Center in Lafayette, Georgia. Stan also appears regularly on RFDTV's weekly 1/2-hour "Shoeing Time" program. In addition to shoeing gaited horses, Stan has trained and shown his own walking horses for many years and owns Paradise Farms in Pulaski, Tennessee.

Stan's fee for shoeing your horse is \$100. This fee includes instructing you, designing a shoeing program especially for your gaited horse, a written shoeing evaluation and future shoeing recommendations to share with your farrier. Haul-in's for shoeing are welcome, but horses in clinic take priority over haul-ins. Please email the Northwest Gaited Horse Club to be added to the shoeing schedule for the clinic.

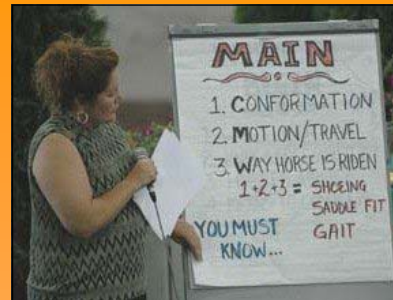
Club sponsor, Dr. Dale Pierson of Balanced Equine Chiropractic, will be available at the clinic all weekend to provide equine chiropractic care for your horse.

This clinic weekend is an excellent opportunity for farriers, vets, and judges in the Northwest region to learn and understand the differences between trotting horses and the lateral based gaited horse. Please invite your farrier and vet to attend and audit this clinic!

Lonnie has developed 10 extremely informative and highly acclaimed Tennessee Walking Horse training videos that can be purchased at this clinic.

Everyone is still talking about how much they appreciated and learned from Lonnie at our Evergreen Gaited Horse Classic show this summer. This is a great opportunity to learn even more! Be sure to mark your calendar for another fun filled weekend learning about gaited horses!

**For more details & clinic fees go to [www.nwgaitedhorse.com](http://www.nwgaitedhorse.com)**



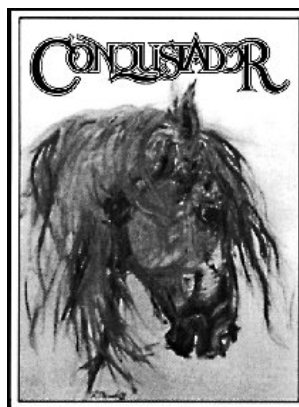
*Lonnie shared her knowledge of gaited horses at an education session on Saturday night.*

### NW Gaited Horse Club Gaited Horse Clinic with Lonnie Kuehn

October 23-24, 2004  
Donida Farm Equestrian Center  
16600 SE 376th  
Auburn, WA 98029

Directions:

From I-5, take the Auburn North Bend Exit onto Hwy 18. Take the Auburn Way-Enumclaw exit (also to hwy 164). At end of off-ramp turn left onto Auburn Way. Stay on Auburn way for 6 miles (past gambling casinos.) Take a left onto 380th (Landmarks= mile marker 6, flashing cross walk, old building with Coopers Corner written on it. Donida Farm Sign.) Go one block, at the 'T' in the road take a left (small Donida farm sign should be there). Go one block, at stop sign turn right onto 376th (small Donida Farm sign should be there). Continue over hill, on bottom at left is private road 168th and Donida Farm signs. This is the driveway to the stable. Stay on that till the very end.



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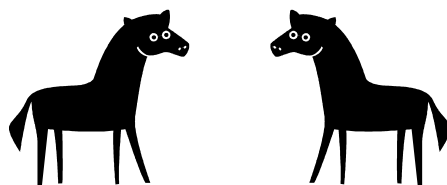
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## Top 20 Reasons Why Riding is Better Than Sex!

1. If you're an older woman, it's perfectly acceptable to be seen with a young stud.
2. You can buy all the leather goods you want and no one will think you're kinky.
3. You don't have to sneak your riding magazines into the house.
4. If you are having trouble with riding, it's perfectly acceptable to pay a professional to show you how to improve your technique.
5. The Ten Commandments don't say anything about riding.
6. If your trainer takes pictures or videotapes of you riding, you don't have to worry about them showing up on the Internet when you become famous.
7. Your horse won't keep asking questions about other horses you've ridden.
8. It's perfectly respectable to ride a horse you've never met before, just once, or ride many horses in the same day, whether you know them or not.
9. When you see a really good horse, you don't have to feel guilty if you imagine riding him.
10. If your regular horse isn't available, he/she won't object if you ride another horse.
11. Nobody will ever tell you that you can go blind if you ride by yourself.
12. When dealing with a riding instructor, you never have to wonder if they are really an under-cover cop.
13. You don't have to go to a sleazy shop in a seedy neighborhood to buy riding stuff.
14. You can have a riding calendar on your wall at the office, tell riding jokes and invite your co-workers to ride with you without getting sued for harassment.
15. There's no such thing as a Riding Transmitted Disease.
16. If you want to watch riding on television, you don't have to subscribe to a premium cable channel (but you might need a video tape).
17. Nobody expects you to promise to ride the same horse for the rest of your life.
18. Nobody expects you to give up riding if your equine partner loses interest in the sport.
19. You don't have to be a newlywed to plan a vacation primarily for the enjoyment of riding.
20. Your horse will never say, "What? You just rode me last week! Is that all you ever think about?"



## The Missouri Foxtrotter

*continued from page 4*

ming where ranchers have discovered their talent as working cow horses. Several bloodlines popular today have produced individuals successfully competing in open cutting and reining competition.

Fox Trotters make excellent hunters and jumpers. Their smooth gaits and stylish appearance make them suitable for Park and Pleasure Driving as well. Fox Trotters are often used in motion pictures as mounts for actors who may

not be the best riders. The foxtrot resembles a normal trot and is smooth enough to make even novice riders look good on the big screen.

The Missouri Fox Trotter is one of America's oldest breeds and has been around for more than a 150 years. The Missouri Fox Trotting Horse Breed Association headquartered in Ava, Missouri, was formed in 1958. The MFTHBA has over 8,000 members with more than 80,000 horses registered.

The MFTHBA holds a Futurity in June and the six-day National Celebration in the fall.

The Missouri Fox Trotting Pony Registry was created in May 2004 for fox trotting horses more than 44 inches in height but less than 56 inches (11 to 14 hands). For more information about the Missouri Fox Trotter check out these websites: [www.mfthba.com](http://www.mfthba.com) or [www.mofxtrot.com](http://www.mofxtrot.com)

## Upcoming Shows and Events of Interest

Event	Location	Date	Contact
<b>NGHC Gaited Horse Clinic with Lonnie Kuehn and farrier Stan Trimble</b>	Donida Farm Equestrian Center Auburn, Washington	Oct. 23-24	<a href="http://www.nwgaitedhorse.com">www.nwgaitedhorse.com</a>
<b>3rd Annual Oregon Trail Championships</b>	Oregon Horse Center 90751 Prairie Road Eugene, OR 97402	Nov. 11-14	<a href="http://www.oregonhorsecenter.com">www.oregonhorsecenter.com</a> or (541) 689-9700



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### *Special Thanks to Contributors*

The editor extends a very special Thank-You to Kim and Rick Brighton and Kendall Stuckey for their help with this issue. Kim took all the wonderful pictures of the Evergreen Gaited Horse Classic Show and the Gina Gardner Clinic that you see in this issue. Rick contributed insights and information for the Evergreen Show article and Kendall authored the review of the Gina Gardner clinic.

Your story ideas, pictures and comments are welcome. We encourage input from members of the Northwest Gaited Horse Club! Please send stories or pictures to:

Kathy Johnson  
6309 174<sup>th</sup> Avenue KPS  
Longbranch, WA 98351

You can also e-mail them to Kathy at [VikingRidg@msn.com](mailto:VikingRidg@msn.com).

Look for the next issue of the newsletter in January. Until then,

***ENJOY YOUR HORSES!***