

# Northwest Gaited Horse Club

*Fall Newsletter - 2005*

## EVERGREEN GAITED HORSE CLASSIC 2005

The Northwest Gaited Horse Club's "Fun Rule" was prominently posted at the 4<sup>th</sup> Annual Evergreen Gaited Horse Classic Show and the exhibitors were taking it seriously. An atmosphere of fun, camaraderie and friendly competition was evident all over the Puyallup fairgrounds. A total of 62 gaited horses were entered in the Evergreen this year to show before Judge Mary Donald of Rupert, ID. Entries came from as far away as central California to participate in the show, which is becoming well known as a showcase for naturally gaited horses.

The Show Committee got to work at the Puyallup Fairgrounds on Thursday setting up the NGHC booth, the DQP area in the warm-up arena, and the vendor display area. The show weekend kicked off on Friday with exhibitor check-ins and a barbecue dinner for exhibitors later that evening.

### Gaited Dressage Proves Popular

The NGHC's "Dressage for Gaited Horses" workshops were well attended this spring. The interest generated by the clinics continued going strong into the show. The Evergreen's very first Introductory Dressage Test had a wonderful turnout of 12 entries and was the show's largest class. Melody Miller of Top Hat Dressage, was thrilled to be our Dressage Judge. The highest score in the test went to Emily Woolley and Diamond's Copper Sun (Red) her Tennessee Walking Horse. Emily took part in all three dressage workshops and practiced the training level test diligently. She won a gorgeous crystal browband from Equestport for her winning performance. Congratulations Emily! The schooling classes, specifically for novice gaited horses or riders, proved very popular again this year. Two of the schooling classes were among the biggest classes in the show. The 2-Gait English Schooling class had 11 entries and the Walk & Slow Gait Schooling Class had 10 entries.

Just like last year, the Evergreen Show was FOSH affiliated. FOSH affiliation means that horses must either be liteshod or barefoot and prohibits the use of any action devices to enhance the gait. This year every horse entered in the show went through the DQP process. This was a new experience for our Peruvian, Paso Fino and Icelandic exhibitors. Even though more horses were checked by the DQP this year than last year, the exams were finished quickly and there were no major holdups. Once again the Evergreen Show was 100% clean with no violations. This is something the Club should be extremely proud of. The Evergreen is a model show that demonstrates Natural Gait and a successful show can go hand-in-hand. *(Please see accompanying article on page 7 for a description of the DQP process, what happens in an inspection and why these inspections are so important.)*

First-place winners in each class received a goody bag filled with horse treats from Smart Pak Equine and product samples from Horseman's Dream or Cowboy Magic. Emmy Capizzi donated two lovely handmade beaded browbands. They were awarded to the winners of the Icelandic Pleasure Tolt-2 gait and winners of the Schooling 2-Gait Championship. The Best Gaited Horse of Show winner, Fortunata CR owned by Dr. Henry Curry of Oregon, received a beautiful Stubben Gaited Horse saddle donated by Noble Horse Saddlery. Reserve Best Gaited horse, the Paso Fino Tazio, owned by Judi Tolboe was awarded a crystal bridle donated by Linda Maquire of Imperial Farm Lipiz-zaner Horses.

### Now for the Really Fun Stuff

Mary and John Benedict were decked out in Scottish attire and mounted on their Tennessee Walking Horse geldings, Prime's Blue Chip (Blue) and JFK Charcoal Black (Charlie). They were an incredibly handsome couple and won

*(Continued on page 7)*



*Emily Woolley shows off her blue ribbon after she and her TWH won the Intro Level Dressage test with a score of 68.947. Emily participated in all 3 NGHC Dressage Workshops. Congratulations Emily!*



### Inside this Issue:

- **Evergreen Show Results - Pg. 2**  
*Complete list of winners.*
- **Danger in Your Pasture - Pg. 6**  
*Plants that can kill your horse*
- **Going Through the DQP - Pg. 7**  
*The Who, What & Why It's Done*
- **Horse Humor - Pg. 10**  
*Why Dr. Phil needs a horse*
- **The New Generation - Pg. 11**  
*Cute pictures of this year's foals*
- **Events Calendar - Pg. 14**  
*Upcoming Rides, Shows & Clinics*



Having fun at the Evergreen Show are Leadline Class riders Karissa Isenburg on DPP Galleta Dura (left) and Ryan Hansen and his mom Kathie with Milagro del Cielo (center). Both horses are Peruvians.

It was a busy day for Kendall Stuckey who rode two different horses in the Introductory Dressage test! Kendall is pictured here with her Mountain Horse, Taxi's Black Pearl.

## Evergreen Gaited Horse Classic Show Results

Class	Class Name	Horse	Place	Total	Rider	Owner
001	Tennessee Walking Horse - Lite Shod E/W 2 Gait	She's Pushin West	1st	10	Kyle Elliott	Kyle Elliott
		Nite's Final Delight	2nd		Bruce Chalfant	Bruce Chalfant
		Shock of Your Life	3rd		Mary Ann Beberman	Mary Ann Beberman
		Rose's Red Rover	4th		Cliff Kinnaman	Cliff Kinnaman
		Sir Giles	5th		Susie Bray	Linda Arnold
002	Icelandic - Tolt -1 <i>Sponsor: Lone Cedar Icelandics</i>	Beyla fra Alfasaga	1st	5	Linda Eddy	Linda Eddy
		Songvarie	2nd		Laurie Hart	Laurie Hart
		Fafnir's Red One	3rd		Svanhildur Longacre	Diane Supino
		Tinna fra Hvammi II	4th		Lisa McKeen	Lisa McKeen
		Tandri Rae Pegasus	5th		Peggy Dulaney	Peggy Dulaney
003	Gaited Morgan - 2-Gait E/W <i>Sponsor: Debra Johnson - Moonrise Morgans</i>	KRK Gold Dust	1st	4	Debra Johnson	Debra Johnson
		Millennium Dark Knight	2nd		Brooke Cooper	Debra Johnson
		Bessia's Moonrise Sarah	3rd		Dana Cooper	Debra Johnson
		KRK Bessia Black Beauty	4th		Marlene Hall	Debra Johnson
004	Peruvian Zootechnico (Halter)	Aura Maya	1st	3	Kathleen Parshall	Kathleen Parshall
		Fortunata CR	2nd		Henry F. Curry Jr. MD	Henry F. Curry Jr. MD
		Tradicion CR	3rd		Dale Roberson	Henry F. Curry Jr. MD
005	Mountain Horse - Trail Pleasure E/W <i>Sponsor: Anthony Wilson</i>	Crusher	1st	6	Rick Brighton	Rick & Kim Brighton
		Belle of Savannah	2nd		Lisa Cohen	Lisa Cohen
		Making Magic	3rd		Jeanne Ann Williams	Jeanne Ann Williams
		Chocolate Sisco	4th		Cynthia Stafford	Cynthia Stafford
		Lady Godiva	5th		Anthony Wilson	Anthony Wilson
006	Schooling - Walk & Slow Gait <i>Sponsor: Jaime Austen</i>	Smokey	1st	10	Margie O'Neill	Margie O'Neill
		Kentucky Captain	2nd		Susan Schulman	Susan Schulman
		Millennium Dark Knight	3rd		Brooke Cooper	Debra Johnson
		Two Timing Charlie	4th		Alexandria Howard	Jaime Austen
		Tazio	5th		Judi Tolboe	Judi Tolboe
007	Open Novice Horse - Walk and Slow Gait <i>Sponsor: Hope for Horses</i>	My Pal	1st	8	Kim Brighton	Rick & Kim Brighton
		Taxi's Black Pearl	2nd		Kendall Stuckey	Kendall Stuckey
		Little Bit O Pepper	3rd		Jennifer Curry	Jennifer & Jeff Curry
		Fortunata CR	4th		Henry F. Curry Jr. MD	Henry F. Curry Jr. MD
		Beyla fra Alfasaga	5th		Linda Eddy	Linda Eddy

Class #	Class Name	Horse	Place	Total Entries	Rider	Owner
008	Tennessee Walking Horse -Lite Shod E/W 3-gait <i>Sponsor: Helen Cheek</i>	Harley Tour Glide	1st	10	Bill Curry	Kim Widner
		Little Bit O Pepper	2nd		Jennifer Curry	Jennifer & Jeff Curry
		Shock of Your Life	3rd		Mary Ann Beberman	Mary Ann Beberman
		Rose's Red Rover	4th		Cliff Kinnaman	Cliff Kinnaman
		Kiss and Told	5th		Keri Johnson	Betty Chalfant
009	Icelandic - Tolt - Novice Horse	Beyla fra Alfasaga	1st	3	Linda Eddy	Linda Eddy
		Godi fra Amore Icelandics	2nd		Eugenia Bryan	Eugenia Bryan
		Songvarie	3rd		Laurie Hart	Laurie Hart
010	Paso Fino - Pleasure <i>Sponsor: NW Paso Fino Horse Assoc.</i>	Smokey	1st	2	Margie O'Neill	Margie O'Neill
		Tazio	2nd		Judi Tolboe	Judi Tolboe
011	Peruvian - Mares Pleasure <i>Sponsor: Horse Tech</i>	Fortunata CR	1st	5	Henry F. Curry Jr. MD	Henry F. Curry Jr. MD
		JWF Celinda	2nd		Kathleen Hansen	Viking Ridge Ranch
		HSR Dona Catalina de la Vega	3rd		Kathy Johnson	Viking Ridge Ranch
		DPP Galleta Dura	4th		Laurie Hart	Laurie Hart
		Santa Maria de Nanay	5th		Denise Boyd	Denise Boyd
012	Mountain Horse - Novice Rider Walk & Slow Gait <i>Sponsor: Banlican Farms</i>	Callie	1st	4	Anthony Wilson	Anthony Wilson
		Belle of Savannah	2nd		Lisa Cohen	Lisa Cohen
		Chocolate Sisco	3rd		Cynthia Stafford	Cynthia Stafford
		Making Magic	4th		Jeanne Ann Williams	Jeanne Ann Williams
013	Schooling - Western 2 Gait <i>Sponsor: Horseman's Dream Products</i>	Besos De Chocolate	1st	4	Rebecca Arango	Karen Arango
		Millennium Dark Knight	2nd		Brooke Cooper	Debra Johnson
		Tazio	3rd		Judi Tolboe	Judi Tolboe
		DPP Galleta Dura	4th		Laurie Hart	Laurie Hart
014	Open - Novice Rider Walk and Slow Gait <i>Sponsor: Linda Maquire - Imperial Farm Lipizzaner Horses</i>	Mark's Sunny Rhythm	1st	7	Beckey J. Ball	Beckey J. Ball
		Tazio	2nd		Judi Tolboe	Judi Tolboe
		Everybody Loves Neron	3rd		Patrick Stuckey	Patrick Stuckey
		Callie	4th		Anthony Wilson	Anthony Wilson
		Brook's Goldman	5th		Malissa Rich	Wendy Davis
015	Tennessee Walking Horse - Lite-shod E/W - Juvenile 2 Gait	She's Pushin West	1st	4	Kyle Elliott	Kyle Elliott
		Brook's Goldman	2nd		Malissa Rich	Wendy Davis
		Diamond's Copper Sun	3rd		Emily Woolley	Cathi Woolley
		Threat's Sterling	4th		Deanna Cowdrey	Mary Ann Beberman
016	Icelandic - Tolt Novice Rider <i>Sponsor: Cascade Icelandic Horse Club</i>	Beyla fra Alfasaga	1st	2	Linda Eddy	Linda Eddy
		Godi fra Amore Icelandics	2nd		Eugenia Bryan	Eugenia Bryan
017	Missouri Foxtrotter -Preferred Gait <i>Sponsor: Smart Pak Equine</i>	Liberty Flyer	1st	2	Lynda Conway	Lynda Conway
		Bo's Black Buster	2nd		Al Conway	Al Conway
018	Open - Trail Horse <i>Sponsors: Horse Tech &amp; Lake Washington Saddle Club</i>	Liberty Flyer	1st	9	Lynda Conway	Lynda Conway
		Belle of Savannah	2nd		Lisa Cohen	Lisa Cohen
		Tinna fra Hvammi II	3rd		Lisa McKeen	Lisa McKeen
		Indian Scout	4th		Kyle Elliott	Kyle Elliott
		Godi fra Amore Icelandics	5th		Eugenia Bryan	Eugenia Bryan

## Evergreen Gaited Horse Classic Show Results

Class #	Class Name	Horse	Place	Total Entries	Rider	Owner
019	Peruvian - Geldings/Stallions Pleasure	Tradicion CR	1st	2	Dale Roberson	Henry F. Curry Jr., MD
		Besos De Chocolate	2nd		Rebecca Arango	Karen Arango
021	Schooling - 2 Gait English <i>Sponsor: Balanced Equine Chiropractic</i>	JFK Charcoal Black	1st	11	Mary Benedict	Mary Benedict
		Smokey	2nd		Margie O'Neill	Margie O'Neill
		Chocolate Sisco	3rd		Cynthia Stafford	Cynthia Stafford
		Catlyn	4th		Jo Cheek	Helen Cheek
		Callie	5th		Anthony Wilson	Anthony Wilson
022	Open - Jr Rider 18 & Under E/W <i>Sponsor: Reber Ranch</i>	Brook's Goldman	1st	4	Malissa Rich	Wendy Davis
		Diamond's Copper Sun	2nd		Emily Woolley	Cathi Woolley
		Millennium Dark Knight	3rd		Brooke Cooper	Debra Johnson
		Valentino	4th		Alexandria Howard	Jaime Austen
023	Tennessee Walking Horse Lite Shod E/W - Nervous Novice 2-Gait	Little Bit O Pepper	1st	5	Jennifer Curry	Jennifer & Jeff Curry
		She's Pushin West	2nd		Kyle Elliott	Kyle Elliott
		Step to Glory	3rd		Robbyn Adelsman	R. Adelsman & D. Adelsman
		Mark's Sunny Rhythm	4th		Beckey J. Ball	Beckey J. Ball
		Threat's Sterling	5th		Deanna Cowdrey	Mary Ann Beberman
024	Icelandic - 4 Gait	Tinna fra Hvammi II	1st	2	Lisa McKeen	Lisa McKeen
		Fafnir's Red One	2nd		Svanhildur Longacre	Diane Supino
025	Missouri Foxtrotter - Fox Trot - No Canter <i>Sponsor: Banlican Farms</i>	Liberty Flyer	1st	2	Lynda Conway	Lynda Conway
		Bo's Black Buster	2nd		Al Conway	Al Conway
026	Peruvian - Novice to Ride E/W/Trad. <i>Sponsors: Charlotte Dicke &amp; Peruvian Classified</i>	Fortunata CR	1st	2	Salvadore Gomez	Henry F. Curry Jr. MD
		Milagro del Cielo	2nd		Kathleen Hansen	Kathleen Hansen
027	Mountain Horse - Novice Horse E/W <i>Sponsor: Hope for Horses</i>	John T. Moses	1st	7	Keri Johnson	Karla Milden
		Lady Godiva	2nd		Anthony Wilson	Anthony Wilson
		Belle of Savannah	3rd		Lisa Cohen	Lisa Cohen
		Chocolate Sisco	4th		Cynthia Stafford	Cynthia Stafford
		Making Magic	5th		Jeanne Ann Williams	Jeanne Ann Williams
028	Schooling - 3 Gait E/W <i>Sponsors: Smart Pak Equine &amp; Reber Ranch</i>	Harley Tour Glide	1st	7	Bill Curry	Kim Widner
		Rose's Red Rover	2nd		Cliff Kinnaman	Cliff Kinnaman
		Millennium Dark Knight	3rd		Brooke Cooper	Debra Johnson
		Threat's Sterling	4th		Dianna Cowdrey	Mary Ann Beberman
		Chocolate Sisco	5th		Cynthia Stafford	Cynthia Stafford
029	Open - English Pleasure 2-Gait <i>Sponsor: Equestrian Collections &amp; Horse Tech</i>	Crusher	1st	8	Rick Brighton	Rick & Kim Brighton
		Shock of Your Life	2nd		Mary Ann Beberman	Mary Ann Beberman
		Tazio	3rd		Judi Tolboe	Judi Tolboe
		JWF Celinda	4th		Kathy Johnson	Kathy Johnson
		Callie	5th		Anthony Wilson	Anthony Wilson
030	Tennessee Walking Horse - English Lite Shod 2-Gait <i>Sponsor: Smart Pak Equine</i>	Step to Glory	1st	6	Robbyn Adelsman	R. & D. Adelsman
		Shock of Your Life	2nd		Mary Ann Beberman	Mary Ann Beberman
		Indian Scout	3rd		Kyle Elliott	Kyle Elliott
		Mark's Sunny Rhythm	4th		Beckey J. Ball	Beckey J. Ball
		Magic's Cloudy Day	5th		Denise Boyd	Denise Boyd



# Danger in Your Pasture

Contributed by Kathy Johnson



*This is part 2 of a series of articles about plants common to the Northwest that contain toxins and can be deadly to your horses. It will include symptoms of poisoning typical of the plant described and treatment, if any is available. Remember, most horses will not eat things that are not good for them if they have something else to eat instead.*



**Black Walnut pollen can cause breathing difficulty, contact with walnut shavings can result in laminitis.**



**Foxglove contains digitalis, a strong compound used in heart medications.**



**Horses that eat Bracken Fern can develop a serious vitamin B1 deficiency.**

The **Black Walnut** (*Juglans nigra*) is a very large tree that can reach 60-80 feet in height. The suspected toxin in Black Walnut is juglone (5-hydroxy-alpha-naphthaquinone), which is produced in the leaves, bark and wood. The highest concentration of juglone is found in the tree's roots. Juglone does not dissolve in water and does not drain away in the soil; this creates a "toxic zone" that can be up to 80 feet in any direction from a mature tree. Juglone produced by the tree's roots can kill or severely stunt the growth of many crops planted near it including tomatoes, potatoes, blackberries, blueberries or apples. Ironically, Black Walnut has been found to be beneficial in encouraging the growth of Kentucky Bluegrass! Be aware that Persian (English or Carpathian) walnut trees are sometimes grafted onto black walnut rootstocks. Other trees closely related to black walnut that also produce juglone are butternut, English walnut, pecan, shagbark hickory, and bitternut hickory. Horses are extremely sensitive to Black Walnut trees. Horses should have limited access to pastures where walnut trees are found since pollen from the trees can cause breathing problems. Black walnut can cause laminitis in a horse just by contact with the hooves. Stall bedding can occasionally contain shavings or sawdust from walnut trees. Symptoms in horses occur within 24 hours of exposure to walnut shavings and include rapid onset of laminitis, a digital pulse, distal edema of the limbs, rapid breathing and elevated temperature. Affected horses are reluctant to move or have their feet picked up. Necrosis (death of the tissues) of the dorsal laminae may occur and complicate recovery. The treatment is to remove the horse from contact with the shavings, cool the legs and hooves with water and give phenylbutazone (bute) for pain. Horses who eat black walnut shavings may suffer from mild colic as well as laminitis.

**Bracken Fern** is very common in the Pacific Northwest. All parts of the plant

are toxic, the rhizomes (roots) which can grow to be several feet long, are the most toxic. The harmful affects of a horse ingesting bracken are not immediately apparent but build up over a month or two. Bracken fern contains a compound called Thiaminase that destroys Thiamine (Vitamin B1) a nutrient essential for energy metabolism. This can cause a thiamine deficiency that can lead to severe anemia, depression, muscle tremors, uncoordinated gait, retinal degeneration and blindness, hemorrhaging and bone marrow destruction, urinary bladder cancer, and digestive tract cancers. The first sign of bracken fern poisoning is weight loss. Later, the horse gets weaker, the gait is affected and the horse begins to stagger and may stand with its legs wide apart and back arched. In the final stages of bracken fern poisoning a horse may be unable to stand. Death can occur from 2 to 10 days after the first signs are noted. Bracken fern poisoning can be treated with daily intravenous injections of thiamine for up to 2 weeks. Some horses can develop a taste for bracken fern and will eat it even if other food is available. So if you notice your horse eating bracken fern, remove him from the area immediately! Bracken fern poisoning can occur any time during the year but is most common in late summer when the level of thiaminase in the plants is at its peak.

**Foxglove** (*Digitalis purpurea L*) is a member of the snapdragon family. The plant was originally called "Folksglove", the name believed to originate from the flowers that resemble the fingers of a glove. "Foxglove" may come from a northern European legend that says bad fairies gave the blossoms to the fox to put on his toes to soften his tread while he hunted for prey. The toxic nature of Foxglove has led to several other descriptive names for the plant such as Witches' Glove, Dead Man's Bells, and Bloody Fingers. Foxglove is a biennial plant, which means it lives for

*(Continued on page 13)*

the Matched Pairs class. Is it the wine or the bragging rights? Whatever it is, the Jack Benny/Mae West class is never short on entries; riders of the 40+ generation turn out in force. First through fifth place finishers in this class received bottles of hand-crafted wine from Oakstone Winery.

Kathie Hansen won the stall decorations contest that was judged by our junior volunteers. Kathie's Peruvian gelding Milagro del Cielo looked all set for summer in his Hawaiian themed stall complete with grass skirting, blow-up fishes and a beach chair for relaxing. Good work Kathie!

Vendors at the show included Cookie Lee jewelry, Noble Horse Saddlery, Pro Horse Supply of Puyallup, the Pierce County Conservation District, Prudential Realty, and Barefoot Treeless Saddles. Hope for Horses, a horse rescue organization in Woodinville, had an outdoor booth. Hope for Horses received many donations from our exhibitors and spectators and tell us that they have helped many horses as a result of the show.

### The "Gee You're Wonderful!" Group

Special thanks go to our show manager, Debbie Gregory who handled both the expected and the unexpected with great tact and skill. Thanks also to our volunteer coordinator Deborah Curtis who did a terrific job coordinating all the volunteers, and Emmy Capizi our DQP assistant who helped things run so smoothly in the DQP area. Our show announcer Lori Shepp gave a polished and classy performance as usual and Mary Ann Beberman did a wonderful job narrating the Saturday night Breed Demonstrations!

We wouldn't have a show without our volunteers who so generously give their time and efforts. We are fortunate to have such a great pool of talented club members, friends and relatives to draw from. THANK YOU ALL SO VERY MUCH! Congratulations to all our exhibitors for a wonderful show! We look forward to seeing you and your horses again next year!



## Going Through the DQP

### No More Sore Horses

The Northwest Gaited Horse Club works hard to make the Evergreen Gaited Horse Classic a good, CLEAN and fun show. The Evergreen is a FOSH affiliated show. FOSH affiliation means heavy shoes, chains, or action devices of any kind are forbidden, and that all horses at the show are subject to inspection by the FOSH DQP. As the sound gaited horse movement grows more shows are affiliating either with FOSH, with NWA (National Walking Horse Association) or with other "sound horse" organizations. Going through DQP is becoming more and more common for everyone who enters gaited horse shows. It is important for every gaited horse owner to understand the law, the rules and the DQP procedure.

Any discussion of FOSH rules involves a lot of acronyms. Here's what they mean:

The Horse Protection Act (HPA), a Federal Law that prohibits the exhibition, sale, or transport of any horse that has been sored in any manner.

Friends of Sound Horses (FOSH) - an organization that provides information to the public about the humane care, treatment and training of gaited horses.

Designated Qualified Person (DQP) - someone specially trained to inspect horses for evidence of soring.

Animal and Plant Health Inspection Service (APHIS), a division of the US Department of Agriculture.

Animal Care (AC), the arm of the USDA charged with enforcing the Horse Protection Act.

#### WHY IS A DPQ NECESSARY?

The Horse Protection Act came into existence in the 1970's because of abuses that were happening to some gaited show horses, particularly the "Big Lick" Tennessee Walking Horses. Whenever there is a desire for more action in the front legs there will be the motivation to use gimmicks or devices to "increase/improve" on whatever action the horse may have naturally. This is true of the TWH, the "Park" Arab or Morgan, the Saddlebred, and all the gaited breeds derived from them. Those in the Peruvian, Paso Fino and Icelandic breeds have been relatively free of this. But things are changing. Last year at the Evergreen the Peruvians, Icelandics, Paso Finos and Gaited Morgans didn't go through DQP. This year EVERY horse at the Evergreen Show had to go through a DQP exam before going into the show arena.

FOSH rules state: *"When FOSH has been hired as the inspection program for a show, exhibition or sale, all horses entering the grounds become subject to the authority and the jurisdiction of the DQP for the entire duration of the event to include set-up and tear-down. This authority extends to the barn areas, horses loaded or tied to trailers, horses being loaded or unloaded, on or from trailers, warm-up areas, and preparation areas, including cross ties, blacksmith shacks, and wash racks."*

At first I was taken aback by being told I had to take my horses through DQP, but then I realized:

- The Horse Protection Act against soring is a Federal Law and applies to ANY horse at ANY show, exhibition or sale;
- If you want to show at the Evergreen you may be required to go through DQP;
- If a sored horse is found at a show - ANY show - the show committee is held responsible *if they haven't hired a DQP.*

APHIS/USDA rules state: *"The HPA places primary responsibility on horse show management to prevent the showing or sale of sored horses, which would be in violation of the Act. Management may protect itself from legal liability by hiring a designated qualified person (DQP) licensed to inspect horses for compliance with the HPA. Management assumes legal responsibility for any horse that is sore or in violation of the Act if it does not hire a licensed DQP."*

The penalties for violations of the Horse Protection Act are severe: *"For those who violate the HPA, APHIS can impose criminal or civil charges. If convicted, violators can spend up to 2 years in prison, receive penalties of up to \$5,000, and be disqualified for 1 or more years from the right to show, exhibit, or sell horses through auction sales. Trainers can be disqualified for life."*

To enforce the Horse Protection Act, Animal Care oversees the DQP program. DQP's are trained to detect sored horses and licensed by USDA certified horse industry organizations or associations. DQP's are responsible for barring from shows any and all horses that do not meet the HPA regulations. To ensure the DQP's adhere to the standards of the Horse Protection Act,

## Evergreen Gaited Horse Classic Show Results

Class #	Class Name	Horse	Place	Total Entries	Rider	Owner
031	Open - English Pleasure 3-Gait <i>Sponsor: Equestrian Collections</i>	Shock of Your Life	1st	4	Mary Ann Beberman	Mary Ann Beberman
		Harley Tour Glide	2nd		Bill Curry	Kim Widner
		Diamond's Copper Sun	3rd		Emily Woolley	Cathi Woolley
		Tinna fra Hvammi II	4th		Lisa McKeen	Lisa McKeen
032	Schooling - 2-Gait E/W <i>Sponsor: Rio Vista Horse Care Products</i>	Smokey	1st	7	Margie O'Neill	Margie O'Neill
		Besos De Chocolate	2nd		Rebecca Arango	Karen Arango
		Tazio	3rd		Judi Tolboe	Judi Tolboe
		Step to Glory	4th		Robbyn Adelsman	R. & D. Adelsman
		Lady Godiva	5th		Anthony Wilson	Anthony Wilson
033	Open - Bareback \$10 <i>Sponsor: Debra Johnson - Moonrise Morgans</i>	Brook's Goldman	1st	3	Malissa Rich	Wendy Davis
		Millennium Dark Knight	2nd		Brooke Cooper	Debra Johnson
		Indian Scout	3rd		Kyle Elliott	Kyle Elliott
034	Open - Horses for Sale	Orri		1	Lisa McKeen	Lisa McKeen
035	Icelandic - 4-Gait English Pleasure <i>Sponsor: Smart Pak Equine</i>	Tinna fra Hvammi II	1st	2	Lisa McKeen	Lisa McKeen
		Godi fra Amore Icelandics	2nd		Eugenia Bryan	Eugenia Bryan
036	Paso Fino - 3-Gait <i>Sponsors: NW Paso Fino Horse Assoc. &amp; KV Vet Supply</i>	Tazio	1st	2	Judi Tolboe	Judi Tolboe
		Smokey	2nd		Margie O'Neill	Margie O'Neill
037	Open - Toilet Paper Pairs <i>Sponsor: Smart Pak Equine</i>	Smokey	1st	1 pr	Margie O'Neill	Margie O'Neill
		Tazio	1st		Judi Tolboe	Judi Tolboe
038	Peruvian Green Horse - Performance <i>Sponsor: Linda Maquire - Imperial Farm Lipizzaner Horses</i>	Besos De Chocolate	1st	2	Rebecca Arango	Karen Arango
		Santa Maria de Nanay	2nd		Denise Boyd	Denise Boyd
039	Mountain Horse - Trail Pleasure E/W <i>Sponsors: Horseman's Dream Products &amp; Banlican Farms</i>	John T. Moses	1st	7	Kari Johnson	Karla Milden
		Lady Godiva	2nd		Anthony Wilson	Anthony Wilson
		Making Magic	3rd		Jeanne Ann Williams	Jeanne Ann Williams
		Belle of Savannah	4th		Lisa Cohen	Lisa Cohen
		Sir Atticus	5th		Kendall Stuckey	Kendall Stuckey
040	Open - Matched Pairs	JFK Charcoal Black	1st	4 prs	Mary Benedict	Mary Benedict
		Prime's Blue Chip	1st		John Benedict	John Benedict
		Smokey	2nd		Margie O'Neill	Margie O'Neill
		Tazio	2nd		Judi Tolboe	Judi Tolboe
		Threat's Sterling	3rd		Malissa Rich	Mary Ann Beberman
		Brook's Goldman	3rd		Matt Davis	Wendy Davis
		Godi fra Amore Icelandics	4th		Eugenia Bryan	Eugenia Bryan
		Tinna fra Hvammi II	4th		Lisa McKeen	Lisa McKeen
041	Tennessee Walking Horse - Western Lite Shod 2-Gait	Rose's Red Rover	1st	4	Cliff Kinnaman	Cliff Kinnaman
		Nite's Final Delight	2nd		Bruce Chalfant	Bruce Chalfant
		Threat's Sterling	3rd		Mary Ann Beberman	Mary Ann Beberman
		Brook's Goldman	4th		Matt Davis	Wendy Davis
042	Icelandic - Pleasure Tolt - 2-Gait <i>Sponsors: Cascade Icelandic Horse Club &amp; Emmy Cappizzi</i>	Beyla fra Alfasaga	1st	2	Linda Eddy	Linda Eddy
		Tinna fra Hvammi II	2nd		Lisa McKeen	Lisa McKeen

Class #	Class Name	Horse	Place	Total Entries	Rider	Owner
043	Gaited Morgan - 2-Gait E/W <i>Sponsor: Debra Johnson - Moonrise Morgans &amp; KV Vet Supply</i>	Bessia's Moonrise Sarah	1st	4	Dana Cooper	Debra Johnson
		Millennium Dark Knight	2nd		Brooke Cooper	Debra Johnson
		KRK Gold Dust	3rd		Debra Johnson	Debra Johnson
		KRK Bessia Black Beauty	4th		Marlene Hall	Debra Johnson
044	Open - May West/Jack Benny 40+ 2-Gait <i>Sponsor: Denise Boyd &amp; Oakstone Winery</i>	Tazio	1st	7	Judi Tolboe	Judi Tolboe
		Shock of Your Life	2nd		Mary Ann Beberman	Mary Ann Beberman
		Chocolate Sisco	3rd		Cynthia Stafford	Cynthia Stafford
		Santa Maria de Nanay	4th		Denise Boyd	Denise Boyd
		Tinna fra Hvammi II	5th		Lisa McKeen	Lisa McKeen
045	Peruvian - Crystal Glass E/W/Trad. <i>Sponsor: Viking Ridge Ranch</i>	HSR Dona Catalina de la Vega	1st	3	Kathy Johnson	Viking Ridge Ranch
		Santa Maria de Nanay	2nd		Denise Boyd	Denise Boyd
		Milagro del Cielo	3rd		Kathleen Hansen	Kathleen Hansen
046	Mountain Horse - Open Mountain Horse E/W <i>Sponsor: Anthony Wilson</i>	John T. Moses	1st	5	Kari Johnson	Karla Milden
		Callie	2nd		Anthony Wilson	Anthony Wilson
		Making Magic	3rd		Jeanne Ann Williams	Jeanne Ann Williams
		Belle of Savannah	4th		Lisa Cohen	Lisa Cohen
		Chocolate Sisco	5th		Cynthia Stafford	Cynthia Stafford
047	Open - Novice Rider, 2-Gait E/W <i>Sponsor: Olympia Farrier Supply</i>	Step to Glory	1st	7	Robbyn Adelsman	R. Adelsman & D. Adelsman
		Tazio	2nd		Judi Tolboe	Judi Tolboe
		Callie	3rd		Anthony Wilson	Anthony Wilson
		Threat's Sterling	4th		Deanna Cowdrey	Mary Ann Beberman
		Brook's Goldman	5th		Malissa Rich	Wendy Davis
048	Open - Western Pleasure 2-Gait <i>Sponsors: Horse Tech &amp; Rio Vista Horse Care Products</i>	Besos De Chocolate	1st	6	Rebecca Arango	Karen Arango
		Nite's Final Delight	2nd		Bruce Chalfant	Bruce Chalfant
		Tazio	3rd		Judi Tolboe	Judi Tolboe
		Bo's Black Buster	4th		Al Conway	Al Conway
		Brook's Goldman	5th		Matt Davis	Wendy Davis
049	Schooling - Walk & Slow Gait <i>Sponsor: Alexandria Howard</i>	Tazio	1st	8	Judi Tolboe	Judi Tolboe
		Smokey	2nd		Margie O'Neill	Margie O'Neill
		Kentucky Captain	3rd		Susan Schulman	Susan Schulman
		Lady Godiva	4th		Anthony Wilson	Anthony Wilson
		KRK Gold Dust	5th		Debra Johnson	Debra Johnson
050	Open - Egg & Spoon <i>Sponsor: Hope for Horses</i>	Tinna fra Hvammi II	1st	1	Lisa McKeen	Lisa McKeen
051	Dressage - Intro Level <i>Sponsor: Equestport Brow Bands &amp; Foundation Dressage with Erin Jorgensen</i>	Diamond's Copper Sun	1st	12	Emily Woolley 68.947%	Cathi Woolley
		Secret Dollar	2nd		Linda Treece 64.737%	Thomas Treece
		Millennium Dark Knight	3rd		Brooke Cooper 59.474%	Debra Johnson
		Sir Atticus	4th		Kendall Stuckey 59.474%	Kendall Stuckey
		JWF Celinda	5th		Kathy Johnson 58.895%	Viking Ridge Ranch
052	Open - Lead Line, Walk Only - Any Age <i>Sponsor: Kathleen &amp; Ty Hansen</i>	Songvarie	1st	4	Tamara Isenburg	Laurie Hart
		Tandri Rae Pegasus	1st		Tyler Isenburg	Peggy Dulaney
		DPP Galleta Dura	1st		Karissa Isenburg	Laurie Hart
		Milagro del Cielo	1st		Ryan Hansen	Kathleen Hansen



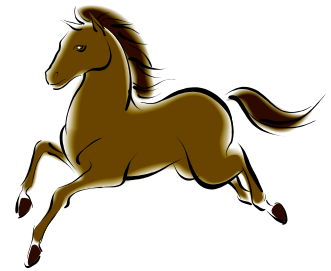
# Horse Humor

Ads for weight-loss programs saturate print media and the airwaves. Even TV talk shows devote time to the battle of the bulge. In an episode of Dr. Phil the prominent self-help guru was evaluating the situation of one overweight guest. The woman commented that she'd like to buy a horse so she could get exercise via riding. "That's great for the horse," responded Dr. Phil drolly, "but what good is it for you?"

Clearly, the good doctor doesn't own a horse. At least, not the right horse. A quiet, well-broke, agreeable mount may indeed not offer much in the way of fitness training. But the right horse (and most of us have owned 1 or 2, haven't we?) will provide a body-building, cardiovascular-enhancing workout that would make Richard Simmons envious. Allow me to explain...

With the right horse you begin your fitness program by walking out to the pasture. As you stride briskly, you carry the halter and lead rope behind you, pushed up high on your back so the lead doesn't drag. The purpose of this is to tone your chest and upper-arm muscles (because you're not fooling your horse--he knows what you're carrying). As you approach to within a few feet of him, he'll walk slowly away from you, and then stop. This will be repeated several times in succession, until you're ready to jog. At that point, the horse will trot, then gallop around the pasture.

If you're at the advanced level of fitness, you may continue chasing after him for maximum aerobic benefits. Beginners may prefer to toss the halter and lead on the ground, bend forward from the waist, and engage in heavy breathing and chanting (that's what we'll call it anyway--chanting) as the horse continues to circle the field. When the horse determines you've had enough of this warm-up session, he'll allow you to catch him.



Now comes the total upper-body workout of *grooming*. The right horse, of course, will be caked in dried mud. The cement-like consistency of it will require work-to-exhaustion effort of your biceps and triceps.



Next comes the bending, stretching, and toning of *hoof-picking*. Bend over, pick up the horse's left front foot, then be prepared to jump back as he stomps it back down to the ground. (Keep your knees bent as you jump, to protect your lower back.) Reach down and pick up the foot again, hopping about with the horse to maintain your grip as you attempt to pick what seems to be dirt mixed with Super Glue from the hoof. Eventually the horse may stand still; you may be chanting by this time. Repeat the entire circuit 3 more times, with the remaining feet.

Once you can stand erect again, it's time for the *insect repellent exercise*. True, with this one your horse may actually get more of a workout than you do, but you certainly get more of the repellent. It goes like this: Squirt!--circle-circle. Squirt!--circle-circle. Squirt!--circle-circle---and so on, until you're completely misted with repellent.

With the right horse, *saddling up* provides both aerobic and strength building benefits. The trick is to keep your feet moving as you heft the saddle blanket over and over, trying to keep it in place on a moving target. The blanket exercise warms you up for the saddle exercise, for which the routine is the same, only the weight is much greater--perfect for buffing those hard-to-tone shoulder muscles.

Now comes the *mounting* exercise. With the right horse, it's left leg up, hop-hop-hop, left leg down. Left leg up, hop-hop-hop, left leg down. For balance, go around to the other side and continue the exercise (right leg up, hop-hop-hop, right leg down, etc.). When your heart rate begins to exceed your target range, look for a bucket. Bend over, pick it up, place it upside-down next to the horse, wait for the horse to move away, then bend over, pick it up again, place it next to the horse, and so on. When the horse deems you've had enough of these repetitions, he'll stand still and allow you to actually mount.

At this point, of course, you'll be too exhausted to ride. It's best not to overdo it, so dismount, grab a protein bar, and head to the shower.

The editor would like to thank the author of this piece - unfortunately I have no idea who that is! This is another of those wonderful stories that was posted on an Internet message board and was forwarded and re-forwarded without an author credit. Many, many thanks to the anonymous, talented person who wrote this true-to-life tale!

# The Next Generation of Gaited Horses



Easily keeping up with mom is Pasa La Barra (aka "Raisin") a Peruvian colt owned by Julie & Dan McAlister. Raisin is the son of National Champion of Champions stallion Espejo de Peru.

## PERUVIAN HORSE

A carbon copy of her mother and the reason why mom didn't make it to the show! Salome XLNT, a Peruvian filly, was born the Saturday after the Evergreen Show. "Lucy" and her mother JWF Cartagena are owned by Jim Belsvig & Kathy Johnson of Viking Ridge Ranch.



Meet Nattrum and her mother Askja (right). Nattrum was born in June and was 3 days old in this photo.

Obo, (below) has to have one of the sweetest faces ever! These Icelandic foals are proudly owned by Dawn Shaw of Lone Cedar Icelandics.



## Icelandic



Brighton Ridge welcomed this handsome guy! Boomer (Business Is Booming) a new RMH colt by the 2000 EGHC Best of Show winner Toby's Taking Care of Business! Boomer is owned by Rick & Kim Brighton of Brighton Ridge Farm.

## Mountain Horse



Take a look at these precious pintos! The darling black & white filly (top) is Kria, at just one hour old. Blessa (bottom) is pictured at one day. Kria and Blessa were born in May. Svalur (right) was born in June and is a claybank dun pinto. All these foals are icelandics and all belong to Penny Miller.





John Benedict (left) & Craig Boyd sample some of Craig's handiwork. Bottles of Craig's Oakstone wines are some of the most popular prizes at the Evergreen Show.



John & Mary Benedict rode their Tennessee Walking Horses Charlie & Blue to a first place finish in the Matched Pairs class. John and Mary wore the "Royal Stewart" plaid in honor of John's grandmother. John's kilt was a hit with the spectators who gave the handsome couple a big "thumbs up!"



No double talk from this lady! Our talented announcer Lori Shepp keeps the Evergreen Show running like clockwork!

## Evergreen Gaited Horse Classic Show Results (cont.)

Class #	Class Name	Horse	Place	Total Entries	Rider	Owner
053	Schooling - 2-Gait Championship Sponsor: Smart Pak Equine & Emmy Cappizzi	Tazio	1st	6	Judi Tolboe	Judi Tolboe
		Step to Glory	2nd		Robbyn Adelsman	R. & D. Adelsman
		Smokey	3rd		Margie O'Neill	Margie O'Neill
		KRK Gold Dust	4th		Debra Johnson	Debra Johnson
		Besos De Chocolate	5th		Rebecca Arango	Karen Arango
054	Open - Walk & Slow Gait, Jr. Rider 18 & Sponsor: Balanced Equine Chiropractic	She's Pushin West	1st	3	Kyle Elliott	Kyle Elliott
		Millennium Dark Knight	2nd		Brooke Cooper	Debra Johnson
		Diamond's Copper Sun	3rd		Emily Woolley	Cathi Woolley
055	Tennessee Walking Horse - Lite Shod EW 2-Gait Championship Sponsors: Smart Pak Equine & Linda Arnold	Step to Glory	1st	5	Robbyn Adelsman	R. & D. Adelsman
		Nite's Final Delight	2nd		Bruce Chalfant	Bruce Chalfant
		She's Pushin West	3rd		Kyle Elliott	Kyle Elliott
		Shock of Your Life	4th		Mary Ann Beberman	Mary Ann Beberman
		Mark's Sunny Rhythm	5th		Bill Curry	Becky J. Ball
056	Icelandic - 5-Gait - CANCELLED					
057	Paso Fino - Performance Sponsor: NW Paso Fino Horse Assoc.	Tazio	1st	2	Judi Tolboe	Judi Tolboe
		Smokey	2nd		Margie O'Neill	Margie O'Neill
058	Peruvian - Open Performance - EW/ Trad Sponsor: Linda Maquire - Imperial Farm Lipizzaner Horses	Besos De Chocolate	1st	2	Rebecca Arango	Karen Arango
		HSR Dona Catalina de la Vega	2nd		Kathy Johnson	Viking Ridge Ranch
059	Mountain Horse - Classic/Park Championship Sponsor: Smart Pak Equine	Everybody Loves Neron	1st	1	Patrick Stuckey	Patrick Stuckey
060	Open - Western Pleasure 3-Gait Sponsor: Lake Washington Saddle Club	Kiss and Told	1st	2	Keri Johnson	Betty Chalfant
		Bessia's Moonrise Sarah	2nd		Brooke Cooper	Debra Johnson

Class #	Class Name	Horse	Place	Total Entries	Rider	Owner
061	Icelandic - Championship - Open <i>Sponsor: Smart Pak Equine</i>	Tinna fra Hvammi II	1st	2	Lisa McKeen	Lisa McKeen
		Fafnir's Red One	2nd		Svanhildur Longacre	Diane Supino
062	Tennessee Walking Horse - Lite Shod E/W 3-Gait Championship <i>Sponsor: Smart Pak Equine</i>	Kiss and Told	1st	4	Keri Johnson	Betty Chalfant
		Rose's Red Rover	2nd		Cliff Kinnaman	Cliff Kinnaman
		Shock of Your Life	3rd		Mary Ann Beberman	Mary Ann Beberman
		Harley Tour Glide	4th		Bill Curry	Kim Widner
063	Missouri Fox Trotter - Fox Trot, will Canter - CANCELLED					
064	Mountain Horse - Trail Pleasure Championship <i>Sponsor: Smart Pak Equine</i>	Crusher	1st	4	Rick Brighton	Rick & Kim Brighton
		John T. Moses	2nd		Kari Johnson	Karla Milden
		Taxi's Black Pearl	3rd		Kendall Stuckey	Kendall Stuckey
		Making Magic	4th		Jeanne Ann Williams	Jeanne Ann Williams
065	Peruvian - Open Gait - Bit or Bosal, E/W/Trad. <i>Sponsor: Equestrian Collections</i>	JWF Celinda	1st	2	Kathy Johnson	Viking Ridge Ranch
		Tradicion CR	2nd		Dale Roberson	Henry F. Curry, Jr. MD
066	Open - Best Gaited Horse of Show <i>Sponsors: Noble Horse Saddlery &amp; Olson's Tack Shop</i>	<b>Fortunata CR (Peruvian)</b>	<b>1st</b>	<b>11</b>	<b>Salvador Gomez</b>	<b>Henry F. Curry, Jr. MD</b>
		Tazio (Paso Fino)	2nd		Judi Tolboe	Judi Tolboe
		JWF Celinda (Peruvian)	3rd		Kathy Johnson	Viking Ridge Ranch
		Everybody Loves Neron (Mtn. Horse)	4th		Patrick Stuckey	Patrick Stuckey
		John T. Moses (Mtn. Horse)	5th		Kari Johnson	Karla Milden
067	Open - Water Glass - CANCELLED					

## Danger in Your Pasture



(Continued from page 6)

two years. The first year the plant produces a rosette of leaves. The second year the plant produces a spike of flowers that can grow up to 6 feet high. The Foxglove is incredibly prolific; a single plant can produce from 1 to 2 million seeds! The flowers are white, pink, or purple with spotted throats.

Foxglove is very beautiful but the plants contain *digitalis*, a strong cardiac glycoside that is used in medications to treat heart conditions; it is also used as a diuretic, and to reduce edema. Foxglove is toxic at any stage during the life of the plant; it is most toxic just before the seeds ripen. The upper leaves of the stem are more toxic than the lower leaves. Symptoms of Foxglove poisoning include dizziness, vomiting, irregular heartbeat, and delirium or hallucinations. There is no single antidote that will counteract the cardiac glycosides in

Foxglove. Treatments include activated charcoal administered to the horse via a stomach tube and use of a saline laxative; both may limit the absorption of the toxin. A horse that is suffering from foxglove poisoning should be kept as quiet as possible to reduce the stress on the heart. It may take several days for a horse that has eaten a non-lethal dose of foxglove to recover from the affects.

*Next issue: Learn which toxic weed can be nearly impossible to eradicate. And watch out for a deadly relative of the common tomato!*



## Going Through the DQP

Continued from page 7

USDA personnel conduct random unannounced inspections at horse shows and sales. At the 2004 Evergreen Show, inspectors from the USDA appeared (unannounced) to oversee the FOSH DQP.

The DQP at the Evergreen Show was quick, thorough, consistent and very, very NICE. The procedure was simple: The DQP watched as each horse was walked in a figure 8 around 2 cones. The horse was stopped and each front leg was picked up and examined in the area between the coronary band and the fetlock. The DQP palpated several areas to look for any tenderness or swelling. She then pulled the leg forward, set the hoof on her knee and examined the front of the foot from the coronary band to the ankle in the same manner. This quick inspection ensures all horses competing in the show ring are free from soring.

You can learn more about FOSH rules at: [www.fosh.info/docs/dqp/inspectionrules.doc](http://www.fosh.info/docs/dqp/inspectionrules.doc)

## UPCOMING SHOWS AND EVENTS

Event	Location	Date	Contact
<b>Donida Farm Winter Schooling Shows</b> Featuring several classes especially for gaited horses	Donida Farms Equestrian Center 16600 SE 376th Auburn, WA 98029	Oct. 30, Nov. 27 Dec. 10, 2005 & Jan. 8, Feb. 11 & Mar. 11, 2006	Kathie Hansen (425) 413-1090, paseocaballo@yahoo.com or www.donidafarm.com
<b>The Mane Event - Washington</b> Includes daily demos, breed booths & the Trainer's Challenge	Clark County Exhibition Center Vancouver, WA	Feb. 17-19, 2006	(250) 578-7518 or info@maneeventexpo.com or www.maneeventexpo.com
<b>Northwest Horse Fair &amp; Expo</b> Clinicians, Stallion Review, shopping	Linn County Fair & Expo Center Albany, OR	March 17-19, 2006	(765) 655-2107 or www.equinepromotions.net/ oregon1.htm
<b>Western States Horse Expo</b> Clinicians: John Lyons, Linda Tellington-Jones, Clinton Anderson and more	Cal Expo Fairgrounds Sacramento, CA	June 9-11, 2006	(530) 295-1424, (800) 352-2411 or www.horseexpo.com



The Evergreen Show isn't the only place you can find NGHC members. This picture and note comes from Frances Ceraolo.

Frances writes, "I always regret not going to the Evergreen Show but with financial and stress considerations in mind decided to take on the Old Mill Country Store and Purina Open Horse show in Ellensburg. This was a low stress fun show.

Our yearling Paso Fino filly placed 4th in halter in the baby class and then placed 8th in the mare class - not too bad for competing against Paints and Quarter horses. Our Phoenix Rising placed 8th in the walk/trot class for horses 16 and younger out of a very large class. She also placed 5th in Novice Horse. We did not place in the Western pleasure classes as she had never even loped before but she made a good effort and I am so proud of her.

My friends Ann and Kathy also took their Pasos Finos to the show and got several ribbons too. So the Pasos were well represented in this show. Attached is a photo of 2 of our Pasos in the baby class (2 and under).

A couple of days later we were off to Roslyn to demo for the kids at a library picnic. The kids certainly enjoyed our friendly horses. These young horses have had a busy summer with 3 poker rides, 2 parades and lots of trail riding. They are getting to the point of saying "Bin there! Done that!".



**Not your traditional wedding photo...  
Bride Rachel Norton & her "Groom"  
Tom win the costume class at the King  
County Fair 4-H show.**



### NORTHWEST GAITED HORSE CLUB

21105 SE 155 PL  
Renton, WA 98059

Phone: (425) 241-7786  
Email: info@nwgaitedhorse.com  
Egroup: nwgaitedhorse@yahoogroups.com  
Web: www.nwgaitedhorse.com



**Kathie Hansen won "Best Decorated Stall" with her Hawaiian themed entry.**

### Special Thanks !

Very special Thank-You's go out to those who contributed their help with the Evergreen Gaited Horse Classic Show!

Thanks to our dressage scribe, Marli Parker; Emmy Cappizzi, our DQP Assistant; Jim Belsvig, our gatekeeper; and to our vendors: Cookie Lee Jewelry, Prudential Realty, Pro Horse Supply, Barefoot Treeless Saddles, Hope for Horses, and Stubben Saddles!

Thanks also to Mary Benedict, Kim Brighton, Penny Miller, Dawn Scott, Julie McAlister, Frances Ceraolo, and Karen Norton for contributing pictures and information for this issue of the newsletter!

**Your story ideas, pictures and comments for the newsletter are welcomed!** Please e-mail stories or pictures to:

Kathy at [VikingRidg@msn.com](mailto:VikingRidg@msn.com).